



DISCOVER YOURSELF  
 DEFINE YOUR WORLD  
 DESIGN YOUR FUTURE

#### The College

- Private, four-year, coeducational college
- Founded in 1894
- 1,722 students from 22 states and 7 countries
- Located in Sioux City, Iowa (greater Siouxland population 143,000)
- 68-acre campus on the National Register of Historic Places

#### Degrees conferred

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Science in Nursing
- Bachelor of Music
- Bachelor of Music Education
- Master of Arts in Teaching

#### Academic year

- 4-4-1 academic calendar
- Campus life
- 50+ student-led clubs and organizations

#### Majors

- Advertising
- Art
  - Graphic Design
  - Photography
  - Studio
- Biology
- Business Administration
  - Accounting
  - Economics
  - Finance
  - Human Resource Management
  - International Business
  - Management
  - Marketing
- Chemistry
- Computer Science
  - Computer Science
  - Applied Computer Science
- Corporate Communications
- Education
  - Elementary
  - Secondary
  - Special Education

- English
  - History
  - American History
- Interdisciplinary (Student-Designed)
- International Affairs
- Mass Communication
- Mathematics
- Medical Technology
- Music
  - Music
  - Music Education
  - Music Performance
- Nursing
- Philosophy
- Physics
  - Physics
  - Engineering Physics
  - Engineering Science
- Political Science
- Psychology
  - Biopsychology
  - Counseling
  - General
  - Industrial/Organizational
- Religious Studies
- Spanish
- Theatre

#### Pre-professional

- Chiropractic
- Dentistry
- Engineering
- Law
- Medical Technology
- Medicine
- Ministry
- Optometry
- Pharmacy
- Physical Therapy
- Physician Assistant
- Veterinary Medicine



*The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.*

## QUESTIONS

Morningside College  
 1501 Morningside Avenue  
 Sioux City, Iowa 51106

Admissions Office:  
 Call 1-800-831-0806, ext. 5111  
 Email: mscadm@morningside.edu

Financial Planning:  
 1-800-831-0803, ext 5159  
 E-mail: finaid@morningside.edu

[www.morningside.edu](http://www.morningside.edu)



# Music

## Why study MUSIC at Morningside?

One of the strongest undergraduate music departments in Iowa, with over a century of experience in educating musicians. The only program in the region accredited by the National Association of Schools of Music. Talented faculty who are all practicing musicians and dedicated teachers.

### What makes the program special?

- Morningside has a long-standing tradition of excellence in music. Its music education graduates are found in classrooms throughout the region, and its performance graduates have achieved nation-wide distinction.
- Tradition and history: Morningside ensembles such as the College Choir have been touring the United States and overseas since the early 1900s.
- Excellent preparation for graduate study or for professional careers in music.
- Courses and hands-on opportunities that broaden students' awareness of music.
- An ideal departmental student-faculty ratio of 6:1.
- Fully accredited by the National Association of Schools of Music (NASM).
- A wide range of performance opportunities for all students.

### How will I benefit?

- You'll graduate from the music program with:
- A conceptual understanding of the musical properties of rhythm, melody, harmony, tone color, texture, and form, and their interrelationships as they form a basis for listening, composing, performing, and teaching.
  - An appreciation of the importance of music in a liberal arts curriculum.
  - Writing skills that demonstrate logical thought, clear expression, factual content, and appropriate style.
  - A strong work ethic fostered by a faculty that demands excellence in both music and academics.
  - Confidence as a performer.



# MUSIC

## How about the details?

### Majors

Three degree programs each provide preparation for advanced study at the graduate level:

- Bachelor of Arts in music offers the maximum flexibility to design a program that matches individual needs.
- Bachelor of Music for students aspiring to become performing artists or teachers of performance in college or private venues.
- Bachelor of Music Education degree enables students to meet requirements that lead to a special certificate for teaching music at elementary and secondary public and private schools.

### Ensembles

Academic credit is available for Bel Canto Singers, Brass Ensemble, Collaborative Piano, College Choir, Jazz Ensemble, Opera Theater, Orchestra, Percussion Ensemble, Singing Men, Morningside Outdoor Band, Fever Pep Band, Piano Ensemble, String Ensemble, Symphonic Wind Ensemble, Woodwind Ensemble, and Vocal Jazz Ensemble.

### Who are the faculty?

**Dan Auerbach**, String Instructor

Teaches violin and string pedagogy. Joint appointee with the Leo Kucinski Academy of Music and member of the Morningside Trio. He has performed solo in such venues as Alice Tully Hall, the Kennedy Center, and the Juilliard Theater and collaborated with the New Brunswick Chamber Orchestra, Moscow Chamber Orchestra, the West-End Players of the Dallas Symphony, and the José Limón Dance Company. CD releases include the American Festival of Microtonal Music and the David Glukh Klezmer Ensemble.

Education: B.M., M.M., the Juilliard School, D.M.A., Mason Gross School of the Arts, Rutgers University

**Gail Dooley**, Associate Professor and Interim Department Chair

Teaches voice, diction for singers, song literature, and vocal pedagogy. She has appeared as a soloist with the Sioux City Symphony Orchestra, the Chattanooga Symphony Orchestra, the Asheville (N.C.) Symphony Orchestra, and the Western Carolina Summer Music Festival. She performs regularly in solo recitals, chamber recitals, and as a guest soloist with ensembles in Sioux City.

Education: B.M., M.M. (vocal performance), University of Tennessee at Chattanooga; D.M. (vocal performance and pedagogy), Florida State University

**James March**, Professor and Pianist

Teaches applied piano, theory, music history, piano literature, and piano pedagogy. Member of the Morningside Trio. He has appeared as soloist with the St. Paul Chamber Orchestra, Minneapolis Civic Orchestra, Bloomington-Normal Symphony, and the Sioux City Symphony. His discography includes five CDs on various labels. He is also an instrument builder.

Education: B.A., St. John's University; M.F.A. (piano performance & pedagogy), D.M.A. (piano performance & pedagogy), University of Iowa

**Kathryn March**, Visiting Assistant Professor of Music

Teaches applied and class piano, sight-singing/ear-training, introduction to music and collaborative piano. Performs with her husband James in the March Piano Duo. Their critically acclaimed CD of the Brahms Hungarian Dances is on the Centaur label. She serves frequently as an adjudicator for various piano competitions throughout the mid-west.

Education: B.M. (piano performance), B.S. (biology w/chem minor), University of Wisconsin-Oshkosh; M.F.A. (piano performance & pedagogy), D.M.A. (piano performance & pedagogy w/theory minor), University of Iowa

**Joseph Shufro**, Associate Professor of Music and Orchestra Director

A faculty member since 1977, Mr. Shufro teaches lower strings, directs the orchestra and teacher courses in music theory and literature. He also

established the Electronic Music Studio. A graduate of the Oberlin Conservatory and the University of Texas-Austin, he studied with the eminent cellist George Neikrug. Principal cellist of the Sioux City Symphony, he has appeared as soloist and guest conductor of that orchestra. Mr. Shufro is cellist with the Morningside Trio.

Education: B.M., Oberlin Conservatory of Music; M.M., University of Texas-Austin

**Clifford Towner**, Assistant Professor of Music and Director of Bands

Directs the Symphonic Wind Ensemble, Morningside Outdoor Band, and Fever Pep Band. He also teaches instrumental conducting, trumpet, and several pedagogy classes. Mr. Towner is an active member of the Iowa Bandmasters Association, Northwest Iowa Bandmasters Association, College Band Directors National Association and serves on the Board of Directors for the Association of Concert Bands.

Education: B.A., University of Cincinnati; M.M., Wright State University; pursuing D.M.A., University of Nebraska-Lincoln

**Tim Watson**, Assistant Professor of Music and Director of Choral Activities

Conducts the Morningside College Choir, Eclectix Jazz Choir, the Singing Men of Morningside, and teaches secondary choral methods and choral conducting. He taught for 16 years in the Iowa public school system. Choirs under Mr. Watson's direction have toured Europe and the United States. Mr. Watson has been active as a clinician and festival director and is currently the Vice-President of the Iowa Choral Director's Association.

Education: B.A., Luther College; M.M., University of South Dakota

**Jill Wilson**, Visiting Instructor of Music

Coordinates the music education program and directs the Bel Canto Women's Choir. She is an active member of the MENC: The National Association for Music Education and currently serves as Repertoire and Standards Chair for Women's Choirs through the Iowa Choral Director's Association.

Education: B.M., St. Olaf College; M.M.E., University of Northern Iowa; pursuing D.M.A., Boston University

In addition, the Morningside College Music Department employs adjunct faculty members to teach applied lessons for low brass, woodwind, and percussion instruments.

## The Leo Kucinski Academy of Music

The Leo Kucinski Academy of Music is affiliated with the Morningside College Music Department. The Academy provides instrumental and vocal private lessons, early string classes, and a youth symphony program to students age four through adult. Morningside College music students may gain hands-on experience at the Academy through practicums and teaching.

## Scholarships & Stipends

- The Department of Music offers Celebration of Excellence Talent Scholarships in Music to deserving admitted applicants. Awards up to \$4,000 are available to both music majors and non-majors. This grant is awarded upon a successful audition during a student's senior year in high school.
- Music participation stipends are earned through involvement in music ensembles. (Pianists' participation will be determined by the piano faculty.) Students must perform an audition to be eligible.

## Facilities and Equipment

- The Eugene C. Eppley Fine Arts Building and MacCollin Classroom Building provide modern studio, classroom, rehearsal, and performance facilities.
- The state-of-the-art electronic music and keyboard lab features electronic pianos and Macintosh computers with powerful music transcription, production, and recording capabilities.
- Eppley Auditorium, a beautiful 1,500-seat concert hall with a 48 rank Holtkamp organ, is the setting for student recitals, faculty performances, ensemble concerts, and larger events.



## What happens inside the classroom?

- Strong academic skills are built at the same time students develop their musical talents and appreciation of the discipline.
- Non-majors are encouraged to enhance their musical development through participation in musical ensembles and applied study.

## What else can I do?

- Phi Mu Alpha Sinfonia (the men's national music honor society) and Mu Phi Epsilon (the women's national music honor society).
- Student chapter of the Music Educators National Conference.
- Annual departmental events include Christmas at Morningside, Morningside Jazz Festival, and Men in Song and Women in Song Festivals.
- Student Music Advisory Committee
- Student chapter of the American Choral Directors Association
- Participation in national, regional, and state professional conferences
- Internships with arts organizations (e.g. the National Music Museum, and area schools)

## Where do I go from here?

Morningside College graduates have distinguished themselves in virtually every area of music, from performance to music education, business, and administration.

**Graduate school:** Morningside music majors have distinguished themselves in graduate programs across the country.

**Careers:** Nearly 100% of Morningside's music education majors obtain jobs in their field upon graduation.

