

# Morningside College

May Term

2012



*The Morningside College experience cultivates a passion for life-long learning  
and a dedication to ethical leadership and civic responsibility.*

## **May Term Courses**

All students are required to complete at least one May Term course in order to graduate from Morningside College. May Term courses are designed to be innovative or experimental and are not offered during any other term. These courses lend themselves to experiential learning, but are not limited to this approach. May Term allows faculty to design courses that they could not otherwise offer, and it allows students to take at least one course simply for the sake of the love of the learning during their time at Morningside. Travel may be a significant component of some courses offered in the May Term.

May Term courses are offered in an approximately three-week period immediately after Commencement. All May Term courses are four-credits and classes may meet for a variable amount of time each day. Students who are enrolled in the preceding Spring Term or subsequent Fall Term may enroll in one May Term course for no tuition. For the one required May Term, there are no additional charges for rooms if the student is already living in a campus residence hall. For additional May Terms, the student will be responsible for tuition and room charges. Students are responsible for their board costs during the May Term. If a May Term involves travel, students are responsible for the cost of the travel.

May Term is available only to those students who are enrolled full time the preceding Spring Term.

## **Financial Aid**

Financial aid availability will be based on the student taking the May Term for college credit. Students may be eligible for Federal Stafford Loans, Federal PLUS (Parent) Loans, and/or Private Loans. Private Loan eligibility is based on credit worthiness.

If for any reason the student does not actually participate in the May Term, all financial aid will be returned to the appropriate lender.

May Graduates: If the student chooses to graduate in May, the student will not be eligible for financial aid assistance. If the student chooses to move his/her graduation date to August, he/she may be eligible for financial aid assistance.

## **Registration Dates**

January 23 – January 27, 2012

- Any student who has not previously taken a May Term

January 30 – February 3, 2012

- Any student who has previously taken a May Term

**MORN 212M 001****Symbols of America Culture: New York City****Instructor:**

Dr. Jackie Barber and Cheryl Harrington

**Year Offered:**

May 2012

**Course Description:**

This course will provide students the opportunity to experience the culture of New York City. People from all over the world came to the United States and decided to make America their home, seeing it as the “land of opportunity”. New York City is often viewed as a portal destination into America. American Icons and symbols have developed out of New York’s appeal to travelers searching for opportunity such as the Statue of Liberty, Battery Park and Ellis Island. Groups of travelers settled in New York City and established communities that retained their specific ethnic values and beliefs. Such communities include: China Town, Little Italy, and Harlem. These are just some of the characteristics that make up the many dynamic pieces of New York City. By participating in this course, student will take a trip to New York City and explore how different cultures came together to form patterns filled with beauty and depth which are deeply rooted in different heritages. Cultural diversity and heritages added to New York City’s distinctiveness. It is this distinctiveness that created New York City as a symbol of American culture. While in New York City students will have the opportunity to experience many different symbols of New York City such as, Broadway Show, Lincoln Center and the Metropolitan Museum. Student will visit Greenwich Village, Columbus Circle, Wall Street, Ground Zero, St. Patrick’s Cathedral and many more New York sites.

**Pre-Requisites:**

None

**Location:**

New York City

**Dates:**May 16<sup>th</sup>-22<sup>nd</sup> 2012**Cost:**

\$2,541.00 for airfare from Sioux City, 6 nights stay, 6 breakfasts and dinner meals, transportation to and from the airport, bus tour, and all entrances fees for listed activities. Spending money not included.

**Payment Dates:**

October 1, 2011	\$300.00 (non-refundable)
November 1, 2011	\$560.25
December 1, 2011	\$560.25
January 10, 2012	\$560.25
March 1, 2012	\$560.25

**Refund Information:**

Prior to December 10, 2012	All but \$300 is refundable
Prior to January 18, 2012	All but \$762 is refundable
Prior to February 16, 2012	All but \$1270.05 is refundable
Prior to March 17, 2012	All but \$1905.75 is refundable
Prior to April 1, 2012	No refund is possible

**MORN 212M 002****Cuba and Key West: Islands, Literature and Culture****Instructor:** Dr. Patrick Blaine and Dr. Jennifer Peterson**Year Offered:** May 2012

**Course Description:** Our once-in-a-lifetime trip will feature two weeks on the Caribbean island of Cuba and visits to the Hemingway homes there and in Key West, Florida. More than 500 years ago, Cuba was one of the first European colonies in the New World, and through its relations with the U.S., it has continually shaped our history. Thus, it can truly be said that to understand our own culture, we must understand Cuba's place in it. Ernest Hemingway, Nobel Prize-winning American author, made his home in Cuba for the final 30 years of his life, loving it for its beauty, culture, and people; renowned literary works of his—including *For Whom the Bell Tolls* and *The Old Man and the Sea*—were written during the years he lived there. Since 1962, Cuba has been largely off limits to travel from the U.S. However, just recently, travel restrictions have loosened, and we are now able to experience a culture that has influenced our own, and we are able to view a different side of Hemingway. Our travel to Cuba and Key West, Florida, will include visits to Hemingway sites as well as the opportunity to become familiar with world-class music, dance, cuisine, and architectural and natural treasures.

**Pre-Requisites:** None**Location:** Key West, FL and Cuba**Dates:** May 20-June 2, 2012**Costs:** \$3900 for airfare to and from Omaha, hotels, tours, cultural activities, most meals in Cuba and many excursions.

**Payment Dates:**

September 1, 2011	\$300.00 (non-refundable)
October 1, 2011	\$900.00
November 1, 2011	\$900.00
January 13, 2012	\$1200.00
February 7, 2012	\$600.00

**Refund Information:**

Prior to October 20	all but \$800.00 is refundable;
Prior to November 26	all but 1200.00 is refundable
Prior to January 30	all but 1800.00 is refundable;
Prior to February 28	all but \$2500.00 is refundable;
Prior to March 24	all but \$3400.00 is refundable;
After March 25	no refunds

**MORN 212M 003**                      Knowing the College Art Collection

**Instructor:**                      John Bowitz

**Year Offered:**                      May 2012

**Course Description:**              Students will leave the classroom and investigate art in their college environment: galleries, lawns, halls, library, offices. Knowing will come from asking questions. Why is it there? Where does it come from? How did it get here? Does it have importance? Is that importance subjective? Does this art stuff connect us to the world-both in time and space? Do we look for visual quality...subject matter...artist's name...the donor's name...? Is the meaning behind the subject matter local or global?

**Pre-Requisites:**                      None

**Location:**                              1501 Morningside Ave

**Dates:**                                  May 12-June 3, 2012

**Time:**                                    MTWTH, 9:00am – 12:00pm

**Costs:**                                  None

**MORN 212M 004**

**Peru: An Adventure in the Amazon**

**Instructor:** Dr. Aaron Bunker and Dr. Kim Christopherson

**Year Offered:** May 2012

**Course Description:** Peru is a country offering a wide array of diversity in terms of culture and wildlife. During this course we will have exposure to the indigenous peoples and the wildlife/ecosystems of Peru with a particular emphasis on the Amazon Rainforest. The first few days of the trip will be spent immersed in Andean culture as we visit the village of Ollantaytambo and are introduced to the local agriculture, industry, and learn about the Pisac Incan ruins. We will eventually embark on a guided tour of the world-renowned Incan ruins of Machu Picchu, where we will observe and learn first-hand about this fascinating ancient civilization. For the remainder of the trip we will head out on an expedition to the Tahuayo Lodge near Iquitos, Peru. Tahuayo Lodge sits on the Tahuayo River and has access to a great variety of ecosystems that we will explore as well as many native communities with which we will interact downriver. The lodge also resides within the Area de Conservacion Regional Comunal Tamshiyacu Tahuayo (ACRCTT). Over 1.1 million acres in size, ACRCTT is the most diverse bioreserve in northeastern Peru. Much of the time spent here will involve mini-excursions out into the rainforest to observe and explore the wonders of this part of the Amazon Rainforest. Highlights for this part of the trip include viewing the rainforest from treetop platforms, participation in a half-day community service project with local peoples, participate in a spirit naming ceremony with a local shaman, and a trip to search for pink dolphins, an endangered species.

**Pre-Requisites:** None

**Location:** Lima, Peru; Cusco, Peru; Iquitos, Peru; Amazon Rainforest, Peru

**Dates:** May 14-May 23, 2012

**Costs:** \$4,326.00

These costs include ALL meals while in Peru, land/lodging costs, tips, and traveling costs. The only additional expenses are meals while traveling to and from Peru, souvenir purchases, and additional activities not on the trip itinerary.

**Payment Dates:**

October 3, 2011	\$300 (Nonrefundable)
November 1, 2011	\$1007
December 1, 2011	\$1007
January 11, 2012	\$1007
February 1, 2012	\$1007

**Refund Information:**

On or prior to Feb 1, 2012	All is refundable, less the \$300 deposit
After Feb 1, 2012	No Refund available

**MORN 212M 005**

**Tabletop Strategy and Armchair Command**

**Instructor:**

Randy Campbell

**Year Offered:**

**\*\*June 2012\*\***

**Course Description:**

This course provides students a chance to strengthen their ability to plan ahead and to strengthen their grasp of military strategy and tactics in an enjoyable way by playing strategy board games. Students gain experience with command at a variety of levels, including command of a single battle, command of an entire nation at war, and command at various levels in between. Students increase their knowledge of military history via simulated battles or wars including the Waterloo Campaign, the struggle between Athens & Sparta, the Scottish war of independence (Braveheart), the American revolution, and World War II. Some games utilize diplomacy. Some games have students play as members of a team. There are also abstract games that allow students to apply tactics and strategy to unfamiliar situations. Via careful analysis of the strengths and weaknesses of their own game play, and that of others, students increase their strategic and tactical skill, including their ability to plan ahead.

**Pre-Requisites:**

Students must be an athlete who is involved with a sport that has national competition during the normally scheduled May term.

**Location:**

SC 002

**Dates:**

June 4 – June 22

**Time:**

MTThF 11am-4pm

**Costs:**

\$20 (for games and class activity)

**MORN 212M 006**

**Serious Civics and the Nation's Constitution**

**Instructor:** Dr. Sam Clovis

**Year Offered:** May 2012

**Course Description:** This course will familiarize students with the philosophical foundations and historical context of the Founding of the nation. By studying the "Miracle in Philadelphia" of 1787 (Constitutional Convention), we will be able to look back in history to see the influences of Aristotle, Socrates, Aquinas, Althusius, Locke and others on the intellectual foundation of this singular experiment in republican government. Part of the course will focus on the influence of religion on the Founding and how economics influenced the writing of the Constitution. Students will gain experiential learning through role playing, debates and re-enactments. Students will be reintroduced to citizenship by reviewing naturalization exams, map studies and opportunities to help out in their respective communities.

**Pre-Requisites:** None.

**Location:** Lincoln Center, LC 105

**Dates:** May 14-June 1, 2012

**Time:** Monday – Friday, 11:30 am to 2:00 pm

**Costs:** None

**MORN 212M 007**

**Plants and Society**

**Instructor:**

Dr. Tamrya d'Artenay

**Year Offered:**

May 2012

**Course Description:**

Plants are important aspect of all cultures. We use their wood for building homes, eat the fruits they bear, and admire their beautiful flowers. For centuries, plants have also been used to cure sickness and relieve pain. During the course of the three weeks, we will explore how plants have impacted our history and culture as well their modern day uses. This class will consists mainly of laboratories and field trips. Laboratories include making paper, soap, and baking bread as well as exploring medicinal plants that grown in our own backyard. Field trips will include travel to several parks around Sioux City and the Lauritzen Botanic Gardens in Omaha, NB.

**Pre-Requisites:**

None.

**Location:**

SC 216

**Dates:**

May 14-June 1, 2012

**Time:**

Monday – Friday, 9am-12pm

**Costs:**

\$250

<b>MORN 212M 008</b>	Exploring Egypt
<b>Instructors:</b>	Dr. Jeremy L. Schnieder and Dr. Jessica L. T. deVega
<b>Year offered:</b>	May 2012
<b>Course Description:</b>	This course is an introduction to the history and politics of Egypt as revealed through art, text, and sacred architecture. The course will include pre-travel classes, including substantial reading of both primary and secondary sources on historical developments in Egyptian culture, politics and religion. Students will travel to Egypt for ten days in the Nile River Valley (including stops in Cairo, Luxor, Karnak, Aswan and Edfu) and will tour ancient sites such as the Valley of the Kings, the Great Pyramid and Sphinx, and the Hellenistic Temple of Horus. Students will also study more recent political changes while visiting Cairo.
<b>Pre-requisites:</b>	None
<b>Location:</b>	Egypt
<b>Dates:</b>	May 14 – 23, 2012
<b>Travel Costs:</b>	\$ 3700, which includes: international airfare from Omaha; all transportation while in Egypt (air and ground); all hotel accommodations, including cabin accommodations for Nile River cruise; daily breakfast and dinner; four lunches (on-board the cruise ship); departure fees.
<b>Payment Schedule:</b>	September 15: \$350 (non-refundable) October 15: \$ 840 November 15: \$ 840 December 15: \$ 840 Balance due: Jan 15, 2012
<b>Refund Information:</b>	After Sept 15: all but \$350 is refundable Oct. 15: All but \$1,000 is refundable; Nov. 15: All but \$2,000 is refundable; Dec. 15 All but \$2,500 is refundable; Jan. 15: Only recoverable costs are refundable; After January 31st, no refund is possible

**MORN 212M 009**

**Field and Studio Music Recording**

**Instructor:**

Dr. Mark Heistad

**Year Offered:**

May 2012

**Course Description:**

Field and Studio Music Recording is an introduction to the art and technique of capturing music on a recording medium. Topics covered include the physics of sound and audio, microphone selection and placement, mixing consoles, recording media, pre-and post-production, monitors, signal processing, digital and analog recording, and recording studio design. No previous audio production knowledge required.

**Pre-Requisites:**

None.

**Location:**

Library 111

**Dates:**

May 14-June 1, 2012

**Time:**

Monday – Thursday, 6:00-10:00 pm

**Costs:**

Estimated \$50 (1 book)

**MORN 212M 010****2012 May Term to Tanzania****Instructor:** Dr. Mary Kovarna**Year Offered:** \*\*June 2012\*\***Course Description:** The Morningside College trip to Tanzania, Africa will take place approximately June 6<sup>th</sup> through Jun 23, 2012. Morningside participants will be traveling as part of the mission team with STEMM, Siouxland Tanzania Educational Medical Ministries. Participants will be required to attend informational sessions, complete the application though STEMM and provide a copy of a current passport. All applicants will be reviewed by STEMM for acceptance. A three day safari trip into the African outback is included. The cost includes most everything needed for the trip except traveling snacks and airfare insurance.

Students will gain vast cultural experiences, living on the mission site and participating in outreach clinics. The students will also work in the hospital, school, orphanage, or construction projects collaborating with the people of Tanzania. Opportunities for personal refection and spiritual growth occur on a daily basis. Students will also complete a brief research on Tanzania and be required to identify personal goals and write in journals reflecting on their experiences and goal achievement. Small group discussions will allow students to express new discoveries of themselves and the situations of the native people.

**Pre-Requisites:** None**Location:** Tanzania, Africa**Dates:** June 6- June 23, 2012**Costs:** \$5500 for airfare, land travel, all room and board, and a 3 day African safari.**Payment Dates:** December 16, 2011: \$2500  
April 10, 2012: \$3000**Refund Information:** Payments are non-refundable.

**MORN 212M 011**

**College Choir/Symphonic Wind Ensemble Tour of Italy**

**Instructors:** Dr. David Lambert and Tim Watson

**Year Offered:** May 2012

**Course Description:** The Morningside College Choir and Symphonic Wind Ensemble will travel throughout central Italy. This will include visits to Venice, Florence, Pisa, Rome, and Pompeii. Students will perform in venues throughout the tour, presenting a variety of musical styles. Students will learn how to present concerts in a variety of historical venues including St. Mark's Cathedral in Venice and St. Paul's Church in Rome. Students will learn performance practice as it pertains to the acoustics of each venue and the historical demands of each composition. Italian guides will provide students with historical information for all of the cities and sites included on the tour.

Students will be evaluated on the quality of their performances and rehearsals in Italy. They will also be required to keep a daily journal which will be a reflection of their experiences in Italy.

**Pre-Requisites:** Participation in either College Choir or Symphonic Wind Ensemble the semester prior to the May Term class.

**Location:** Italy

**Dates:** May 14-May 23, 2012

**Costs:** \$3,299 for airfare from Omaha, hotel, Italian tour guides, cultural activities, and performances. We recommend \$400 for spending money.

<b>Payment Dates:</b>	09/21/11	\$300 (non-refundable)
	10/21/11	\$600
	11/16/11	\$600
	01/18/12	\$600
	02/15/12	\$600
	03/14/12	\$599
	Total	\$3,299

<b>Refund Information:</b>	Prior to 11/01/11	All but \$300 and any Airline cancellation fees are refundable
	Prior to 12/02/11	All but \$330 is refundable
	Prior to 2/01/12	All but \$990 is refundable
	Prior to 3/01/12	All but \$1,650 is refundable
	Prior to 4/01/12	All but \$2,475 is refundable
	No Refunds from 4/01/12	

<b>MORN 212M 012</b>	Tiptoe through the Tulips and FOOD with Me
<b>Instructor:</b>	Lorna Leavitt
<b>Year Offered:</b>	May 2012
<b>Course Description:</b>	This May Term course offers the opportunity to “explore and experience” Dutch Culture without leaving the U.S.A. This course allows students to learn about Dutch culture by enjoying the Annual Tulip Festival in Orange City, Iowa. We will be focusing on the psychology and biology of food in general and specific to the Tulip Festival. Traditions will be experienced as the student actively becomes a part of the Tulip Festival by learning the Dutch Dance and walking in wooden shoes. Enjoy learning about another culture through this class.
<b>Pre-Requisites:</b>	None.
<b>Location:</b>	First Floor of the Hickman Learning Center and Kline Pergola and Leider Fountain
<b>Dates:</b>	May 14-June 1, 2012
<b>Time:</b>	Monday – Friday, 10:00am –Noon except May 17-19 which will be all day and the 17 <sup>th</sup> until midnight due to the Tulip Festival show
<b>Costs:</b>	Minimal costs will include carpooling expenses, value booklet, show tickets (required to attend), food, and souvenirs are at your own expense.

<b>MORN 212M 013</b>	Morningside 911
<b>Instructor:</b>	Brett Lyon
<b>Year Offered:</b>	May 2012
<b>Course Description:</b>	Safety starts with you. Your personal safety depends on what you do to protect yourself. Your community depends on everyone to make it safe. During this course you will be taught self-defense, learn about relationships, CPR/First Aid, and other aspects of personal safety. You will also learn about what you can do to help make your community safe by working with the police department, going on a ride –a-long with the paramedics, work with the fire department and take a tour of the Woodbury County Emergency Operations Center.
<b>Pre-Requisites:</b>	None.
<b>Location:</b>	TBD
<b>Dates:</b>	May 14-June 1, 2012
<b>Time:</b>	Monday – Friday, 9am-12noon. Ride-a-longs will be scheduled by students
<b>Costs:</b>	Estimated \$50 (CRP/First Aid)

<b>MORN 212M 014</b>	Sfiha and Stories
<b>Instructor:</b>	Andrew Plumb
<b>Year Offered:</b>	May 2012
<b>Course Description:</b>	This course will examine aspects of Middle Eastern culture through food and literature. Students will learn to prepare Syrian/Lebanese cuisine while studying the classic works <i>The Arabian Nights</i> (Haddawy, Mahdi trans.), <i>Kalila wa Dimna</i> , and the Nobel-laureate Naguib Mahfouz's <i>Arabian Nights and Days</i> .
<b>Pre-Requisites:</b>	None.
<b>Location:</b>	162 WSC
<b>Dates:</b>	May 14-June 1, 2012
<b>Time:</b>	Monday – Friday, 10:00am-1:00pm
<b>Costs:</b>	\$300 (estimated) = \$240 (groceries) and \$60 (4 books)

**MORN 212M 015**

London in May

**Instructors:**

Dr. Larry Sensenig and Pauline Sensenig

**Year Offered:**

May 2012

**Course Description:**

The main focus of the trip is to experience the treasures of London, a world class city (e.g., Greenwich Royal Observatory, Darwin's home in the city of Down, British Museum, Westminster Abbey, London theater performance etc.) and to take day trips outside the city to see Windsor Castle, Stonehenge, the Roman ruins at Bath, Stratford-Upon-Avon and Blenheim Palace. Additionally, there will be free time for the participants to visit other world renowned sites of their choosing, such as the Tower of London, Buckingham Palace, Big Ben, Hyde Park, and much more.

The group will be staying at the Royal National Hotel near beautiful Russell Square Park.

**Pre-Requisites:**

None.

**Dates:**

May 14 – 24, 2012. There will be several spring pre-trip meetings for orientation purposes.

**Costs:**

\$3125. This cost is based on 20 students participating. The cost is subject to change based on currency exchange rates, tariffs, and the number of individuals participating, etc.

**Payment Dates:**

October 15, 2011	\$500 (non-refundable)
February 1, 2012	\$1312.50
March 1, 2012	\$1312.50

**Refund Schedule:**

Should cancellation occur prior to 2/14/2012 (90 days before departure) a full refund is granted less a \$500 deposit.

From 2/15/2012 to 3/15/2012 (60-89 days before departure), a full refund is granted less a \$500 deposit.

From 3/16/2012 to 3/29/2012 (46-59 days before departure) \$1563 is refundable.

From 3/29/2012 to 4/28/2012 (15-45 days before departure) recoverable costs only (possible forfeiture of entire trip cost).

Less than 15 days from departure will receive no refund.

Cancellations must be submitted in writing to Dr. Larry Sensenig who will then notify the Travel Agency. The date the Travel Agency receives the notification is considered the cancellation date. Trip cancellation insurance is recommended.

**MORN 212M 016** Beginning Robotics

**Instructor:** Dean Stevens

**Year Offered:** May 2012

**Course Description:** In this course students will construct and program robots to accomplish a variety of tasks. Students will construct a variety of models using the Lego Mindstorm robotics kit. Previous experience with robotics or programming is not required. Tasks done by the robot include exploration, navigation, sorting, and solving Sudoku puzzles.

**Pre-Requisites:** None.

**Location:** SC 120

**Dates:** May 14-June 1, 2012

**Time:** Monday – Friday, 9:00am-12:00noon

**Costs:** Estimated \$100 dollars (new rechargeable batteries for the robot as well as some replacement parts for the kits)

**MORN 212M 017** Wall Street: Financial Markets and World Politics

**Instructor:** Dr. J. Alden Stout

**Year Offered:** May 2012

**Course Description:** Take a random walk down Wall Street. Learn what makes markets tick and how fortunes are made and lost. In this course we will study the economics, psychology, ethics, and geo-politics of world markets. Each student will experience markets first hand through their own simulated trading accounts. This course will address the following questions: What are the reasons markets rise and fall? What strategies, if any, have been found to be effective in analyzing and predicting these movements? What separates successful from unsuccessful traders? What are the ethics of market speculation? How do markets affect world politics? Be prepared to learn what the market itself has to teach

**Pre-Requisites:** None.

**Location:** CC\*101

**Dates:** May 14-June 1, 2012

**Time:** Monday – Friday, 1pm-4pm

**Costs:** Estimated \$100 dollars (covers texts, data feed, paper trading account, and subscription to a market analysis service).

**MORN 212M 018**

**Desert Ecology**

**Instructor:**

Dr. Jim Stroh

**Year Offered:**

May 2012

**Course Description:**

Attention all nature lovers, biologist, etc. interested in exploring a system other than your own backyard! For three weeks in May I will lead an expedition to several of the major deserts of North America. We will visit Big Bend National Park, White Sands National Monument, Sonoran Desert Natural History Museum, Saguaro National Monument, Grand Canyon National Park, Zion National Park, Arches National Park and will end with a 3-day kayak trip on the Delores or San Rafael River. We will also spend one day rafting whitewater rapids in the Grand Canyon. We will camp under the stars (every night), keep field journals, hike (get in shape now!) and compare the characteristics of the deserts we visit.

**Pre-requisites:**

None.

**Location:**

Texas, New Mexico, Arizona, Nevada, Utah, Colorado

**Dates:**

May 12<sup>th</sup> - June 2<sup>nd</sup>, 2012

**Costs:**

Total cost of the trip will be \$1800 plus spending money (approximately \$300).

**Payment Dates/Refund Info:**

Oct. 15<sup>th</sup>      \$300 deposit (non-refundable)  
Dec. 15<sup>th</sup>      \$800 (**Note: This second payment will only be refunded if a replacement is found for your seat on the kayak and raft trip. I have to pay for these trips in advance.**)  
March 1<sup>st</sup>      \$700 final payment (non-refundable).

<b>MORN 212M 020</b>	Greece: A Mythological and Archeological Tour	
<b>Instructor:</b>	Dr. Leslie Werden	
<b>Year Offered:</b>	May 2012	
<b>Course Description:</b>	Students who participate in this May term will experience Greece’s culture, cuisine, architecture, and mythological history. Students will travel to Athens where they will have a brief language lesson then, throughout the trip, tour the Acropolis, Parthenon, Temple of Athena Nike, Delphi (Sanctuary of Apollo & The Theatre), Olympia & Olympic Stadium, Mycenae, The Temple of Apollo, and the Temple of Poseidon. In addition, students will travel visit Greek Islands, including Mykonos, Kusadasi, Patmos, Rhodes, Crete, and Santorini. Students will be required to complete pre-reading assignments and informational presentations to prepare for the trip, maintain a journal throughout the trip, and make oral presentations of their experiences during fall semester 2012.	
<b>Pre-Requisites:</b>	None	
<b>Locations:</b>	Athens, Greece (and the surrounding area)	
<b>Dates:</b>	May 13 – May 25 – Athens, Greece (and the surrounding area) (There will be at least two pre-planning trips held during Spring Semester 2012)	
<b>Costs:</b>	\$3,850 – includes copy of <i>The Lightening Thief</i> , round-trip airfare, 7 overnight stays in hotels with private bathrooms, 4 nights cabin accommodations on the cruise, transportation in Greece, European breakfast daily, 4 dinners, 1 lunch, 3 meals daily while on the cruise, a full-time tour director, and entrance fees to all attractions listed on the itinerary.	
<b>Payment Dates:</b>	October 3, 2011	\$300.00 (non-refundable)
	November 1, 2011	\$888.00
	December 1, 2011	\$888.00
	January 2, 2012	\$888.00
	February 1, 2012	\$886.00
<b>Refund Information:</b>	In addition to any airline penalties,	
	Prior to October 21, 2011	All but \$300 is refundable;
	Prior to November 11, 2011	All but \$780 is refundable;
	Prior to December 16, 2011	All but \$1,570 is refundable;
	Prior to January 20, 2012	All but \$2,370 is refundable;
	Prior to February 24, 2012	All but \$3,370 is refundable;
	Prior to April 6, 2012	Only recoverable costs are refundable;
	After April 6, 2012	No refund is possible.

**MORN 212M 021** The Art and Science of the Loess Hills

**Instructor:** Cathy Wilt

**Year Offered:** May 2012

**Course Description:** This course will immerse participants in the uniqueness and beauty of the Loess Hills of Western Iowa. Created by wind-blown silt, China has the only other area of the world with this extreme geological formation. Participants will investigate the geological, historical, and archaeological aspects of the hills by traveling through this area of Western Iowa and visiting with local experts. During day trips through the hills, participants will also experience the beauty of the region. They will view artistic creations inspired by the Loess Hills and will produce their own artistic works through poetry, photography, drawing, etc. Participants will be required to attend at least one meeting during the spring semester.

**Pre-Requisites:** None

**Location:** LH 218 and day trips to surrounding area

**Dates:** May 14-June 1

**Time:** Monday-Thursday, 9:00-4:00

**Costs:** Costs will be approximately \$400 and will be determined by the number of participants and the price of gas at the time. Most of the cost will be from carpooling to various locations within 100 miles of Sioux City and for meals while on day trips. The cost also includes a book of the Loess Hills. Participants will need access to a digital camera during this course.

**MORN 212M 022** Homicide – Analysis of Tragic Deaths

**Instructor:** Dr. Jeff Zink

**Year Offered:** May 2012

**Course Description:** As horrific as a homicide can be, the description and analysis of this occurrence is the theme for an intriguing May Term. We will use a number of different approaches to explore the topic. Professionals from a number of fields will come to class to discuss their experiences. These resources will include a judge, a police officer, attorneys, both defense and prosecuting, and a surviving family member from a horrific homicide. Other experiential learning aspects might include observing a trial, a walk-through of the booking process, and staying a few hours in jail. To further explore this topic, students will read the book Homicide: A Year on the Killing Streets, by David Simon. Students will view episodes of the TV series Homicide: Life on the Street, which ran on NBC from about 1993 to 1999. This series was based on the book. Students will explore how the book author and the director of the TV series develop and discuss homicide. Members of the class will experiment with writing portions of their own episodes

**Pre-Requisites:** None.

**Location:** LC\*107

**Dates:** May 14-June 1, 2012

**Time:** Monday – Thursday, 9am-12pm

**Costs:** \$15 (book), Incidental local travel, such as to the courthouse \$50 or so.  
Estimated **Total: \$65**